14th PRG LEA on 1 April 2019 in the Festhalle Frankfurt: Tours by Iron Maiden, Ed Sheeran and the Toten Hosen nominated – appearances by Nena and Kiefer Sutherland

The preparations are in full swing: On Monday, 1 April 2019, the 14th awards ceremony of the PRG Live Entertainment Award (LEA) is on the programme in the Festhalle in Frankfurt am Main. The coveted trophies will be awarded to concert and show organisers, managers, agents and theatre operators in the German-speaking countries in 15 different categories. Once again, the organisers have been able to engage numerous prominent presenters for the gala programme, who will introduce the nominees and award winners on the stage. These include singers Bosse and Dieter Thomas Kuhn, the presenter Hugo Egon Balder, comedian Matze Knop and actress and model Franziska Knuppe. The around 1,400 guests expected in the Festhalle can look forward to a lavish stage show that has been developed by renowned designer Jerry Appelt (whose work includes the Eurovision Song Contest, Wacken Open Air, etc.) in collaboration with bright! and PRG. Following pop and soul singer Stefanie Heinzmann further top-class live acts have now been confirmed for the PRG LEA 2019: Neue-Deutsche-Welle icon Nena, who celebrated 40 years of showbiz last year, will appear and says: “My band and I are so looking forward to the live show at LEA!”. The singing start actor Kiefer Sutherland is also participating on 1 April. “I’m really looking forward to being part of the artistic programme at this year’s LEA”, says Sutherland. “It will be a special evening for my musicians and me. We will be performing a song as an acoustic trio, which will be a premiere in the Festhalle Frankfurt. Let us surprise you. Cheers!” But as if that weren’t enough: Actors from the hit musical “Starlight Express”, swing-jazz-electro project DelaDap and singer-songwriter Mike Singer will also provide the audience with music and show at the German Live Entertainment Awards. “It is a huge honour for me to be able to perform and present a prize at such an important awards show”, says Singer. “The LEA is something very close to my heart because it honours some very fundamental areas of our everyday musical lives.”

Meanwhile the list of nominees for the PRG LEA 2019 is complete. The jury has also nominated its selection for the categories Stadium Tour of the Year, Arena Tour of the Year and Concert of the Year. No nominations are made in five of the 15 LEA categories (Organiser of the Year, Artist/Newcomer of the Year, Artist manager/Agent of the Year, Jury Award and Lifetime Achievement Award).

Stadium Tour of the Year: Wizard, FKP Scorpio and KKT as nominees
There are three nominees in the category Stadium Tour of the Year. The Frankfurt agency Wizard Promotions was proposed by the LEA jury for the “Legacy of the Beast” tour of heavy-metal veterans Iron Maiden, whilst FKP Scorpio landed on the nominee list for the “Divide” concert tour by Ed Sheeran. Even the biggest of stadiums were not big enough last summer for
the shows of the British star, with whom the Hamburg organiser has been working since his early days in the clubs. Third of the bunch is Kiki Ressler with his agency Kikis Kleiner Tourneeservice (KKT) which brought the “Laune der Natour” show by Düsseldorf punk-rock giants Die Toten Hosen to the stage.

**Arena Tour of the Year: German acts set the pace**
Concert tours by German acts dominate the field of nominees in the category of Arena Tour of the Year. Four Artists Booking is in the running for a LEA as organiser for the Fantastischen Vier (“Captain Fantastic on Tour”). Roland Temme, who put together the “MTV Unplugged” tour by Peter Maffay, and Dirk Becker Entertainment in collaboration with Abenteuerland Music Management for the “Zwischen den Welten Tour” by Pur are included in the jury’s selection. This is also the case for the agency Semmel Concerts which celebrated the Kelly Family’s (“We Got Love Tour”) return to the big venues. DEAG Concerts complete the nominated quintet with the “Game of Thrones – Live Concert Experience”.

**Concert of the Year: Burt Bacharach vs “Astro-Alex”**
Five organisers have been nominated for stand-out individual shows from the most different of genres in the category Concert of the Year. The guys at the magazine Rocks presented the only German appearance by Kiss co-founder Gene Simmons amongst others at their party in Oberhausen celebrating the mag’s 10th anniversary, thus securing themselves a place on the list of nominations. With the very first German concert ever by 90-year-old Burt Bacharach in Berlin, FKP Scorpio has become a LEA hopeful, as is the Peter Rieger Konzertagentur and the Karsten Jahnke Konzertdirektion, which brought John Cale to the stage of the Elbphilharmonie in Hamburg. The remarkable appearance of astronaut Alexander Gerst, who was broadcast from outer space for the Kraftwerk concert at the Jazzopen in Stuttgart also won a nomination for the organisers Opus, MCT and the European Astronaut Centre (EAC). The LEA might on the other hand go to Austria to the Barracuda Music agency, which organised the show by Nick Cave & The Bad Seeds at Burg Clam.

**Renowned partners support the PRG LEA 2019**
The main partners of the LEA are – in addition to the event technology supplier PRG (Production Resource Group), Prolight + Sound and the Musikmesse Frankfurt – the ticket distributor CTS EVENTIM as well as the city of Frankfurt am Main and the business development body Frankfurt GmbH. Further sponsors of the PRG LEA 2019 include accente, airtango, allbuyone, Apleona HSG Event Services, bright!, Eberhard, Raith & Partner, Elements Entertainment, eps, GEMA, GLP, Jerry Appelt, laserfabrik, the ÖVB Arena Bremen, PMS Crew Support, PPVMEDIEN, ŠKODA AUTO Deutschland, Ströer, as well as the event agency hi-life, which has supported the award as a partner since the very beginning.

Image materials can be found at [http://lea-verleihung.de/medien/downloads/](http://lea-verleihung.de/medien/downloads/)
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