11th PRG Live Entertainment Award in the Festhalle in Frankfurt on 4 April 2016

The second nominees have been decided
On April 4, 2016 the Festhalle in Frankfurt will once again be the meeting place for the music and live entertainment industries from Germany, Austria and Switzerland. More than 1,200 guests are expected at the concert hall when the PRG Live Entertainment Award gala takes place for the eleventh time. Organizers, managers, agents and venue operators from the previous year will be awarded the German Live Entertainment Award for their outstanding services. For the first time, the judging area was extended to include Austria and Switzerland. Last month, the LEA organisers and jurors announced the nominees in the categories Arena Tour of the Year, Club Tour of the Year, Show of the Year, and Artist Manager/Agent of the Year. Now, the jury has chosen the nominees for three additional categories.

Club Tours with international Shooting Stars
This year the category Club Tour of the Year is highly competitive at the PRG LEA. The audience will have probably already seen the majority of the nominees last season in the category Small Venue, that is, a venue with a capacity of up to 2000 visitors, and perhaps for the last time - They are already on the move to medium and large venues. When looking at the nationality of the artists it becomes obvious that the field of participants is quite diverse. Landstreicher Booking and Selective Artists are nominated for the Club Tour with the Cologne-based AnnenMayKantereit, while the Berlin-based agency, Four Artists, is on the list twice: namely for the concert tours with Wirtz from Germany and Wanda from Austria. Prime Tours & Promotion are in the LEA race with the tour of Sophie Hunger from Switzerland, while Neuland Concerts is nominated for the Club Shows of the Netherlands-based Kovacs and Selective Artists is nominated for the concert tour of Glen Hansard from Ireland.

Small Open-Air Venues and Local Organizers
In the category Hall/Arena of the Year, the LEA judges have placed an emphasis this year on smaller open-air venues with a capacity of 2,000 - 7,500 visitors. Four venues with such a capacity were selected: The Amphitheater in Nordsternpark in Gelsenkirchen, the Open Air-Bühne on the castle grounds Grafenegg near Vienna, "Live At Sunset" at the Dolder ice rink on Adlisberg in Zurich, and the outdoor theatre in the Hamburg City Park (Hamburger Stadtpark). As in previous years, the nominees for the category Local Organizer of the Year are not in the hands of the LEA jury, but are based on the vote of 25 German tour operators. This time, they have decided on BB Promotion from Mannheim, Bernd Aust KulturManagement from Dresden and Handwerker Promotion from Unna.
**Live at the LEA**
That every artist's performance at the LEA is exclusively and fully live is a matter of course for a Live Entertainment Award. For the first time, a band will accompany the presentation of categories and awards live along with the Berlin Orchestra. Young professional musicians will form the "central musical theme" and come up with an extraordinary arrangement and sound concept. They will follow past musical performances by artists such as Sido, Udo Lindenberg, Udo Jürgens, Michael Bublé, Till Brönner, the Munich Symphony Orchestra and Adoro. [http://www.berlin-show-orchestra.de/](http://www.berlin-show-orchestra.de/)

**Well-known Partners**
The LEA Committee e.V. – which includes the Bundesverband Veranstaltungswirtschaft (bdv, the Federal German Association for the Concert and Promoters Business), the Verband Deutscher Konzertdirektionen (VDKD, the Association of German Concert Managers), the Musikmarkt Verlags-GmbH (publishers), and numerous companies in Germany's event industry – has been hosting the LEA awards since 2006. Again this year, it will officially open the Prolight + Sound as well as the Musikmesse in Frankfurt. The main partners of the German Live Entertainment Award are, in addition to the event-technology outfitter PRG (Production Resource Group), Prolight + Sound and the Frankfurt Musikmesse exhibition, the ticket operator CTS EVENTIM, the City of Frankfurt am Main, and Frankfurt Economic Development. Other sponsors of the PRG LEA 2016 include ÖVB Arena Bremen, Ströer, eps, the GEMA, PMS Crew Support, accente, ŠKODA AUTO Germany, Düsseldorf Congress Sport & Event, Elements Entertainment, Bilfinger HSG Event Services, beyerdynamic, bright!, the magazine Musikmarkt as exclusive media partner, and Eberhard, Raith & Partner.

**The categories**

In 2016, the PRG LEA will be awarded in 14 categories:

- **ARENA TOUR OF THE YEAR 2015**
- **CONCERT HALL TOUR OF THE YEAR 2015**
- **CLUB TOUR OF THE YEAR 2015** presented by Ströer
- **FESTIVAL OF THE YEAR 2015** presented by PRG
- **CONCERT OF THE YEAR 2015**
- **SHOW OF THE YEAR 2015**
- **EVENT ORGANISER OF THE YEAR 2015**
- **ARTISTS / YOUTH PROMOTION OF THE YEAR 2015**
- **ARTIST MANAGER / AGENT OF 2015**
- **LOCAL ORGANISER OF THE YEAR 2015**
- **CLUB OF THE YEAR 2015**
- **CONCERT HALL / ARENA OF THE YEAR 2015**
- **JURY AWARD 2015**
- **LIFETIME ACHIEVEMENT AWARD 2015**
The nominees for seven categories have already been announced: (alphabetical order, no ranking!)

**Concert Hall Tour of the Year 2015**
Focus of the jury: Smaller concert halls with a capacity of 2,000 to 5,000 visitors
- Chilly Gonzales – “2015 CG & Kaiser Quartett” | Karsten Jahnke Konzertdirektion GmbH / Konzertbüro Schoneberg GmbH
- Fettes Brot – “Teenager from Mars” | KKT GmbH - Kikis kleiner Tourneeservice
- Five Finger Death Punch & Papa Roach - “Got Your Six Tour 2015” | Wizard Promotions Konzertagentur GmbH
- Rise Against - “Tour 2015” | x-why-z Konzertagentur GmbH & Co. KG
- Tedros Tecelebrhan – “Teddy-Show” | Ralph Schiller

**Festival of the Year 2015 presented by PRG**
Theme: New festivals
- A Summer’s Tale, Luhmühlen | FKP Scorpio Konzertproduktionen GmbH
- Parookaville, Weeze | Parookaville GmbH
- Rock in Vienna, Donauinsel Vienna | Blue Moon Entertainment GmbH

**Club of the Year 2015**
Theme: Anniversary clubs
- Arena, Vienna, Austria | Forum Wien-ARENA
- Große Freiheit 36, Hamburg | MGB Musikladen Gastronomie Betriebs-GmbH
- Z7, Pratteln, Switzerland | Z7 Konzertfabrik

**Concert hall / Arena of the year 2015**
Theme: Small open air venues with a capacity of 2,000 to 7,500 visitors
- Amphitheater, Gelsenkirchen | ENTERTAINMENT ONE GmbH
- Grafenegg, Wien, Austria | Grafenegg Kulturbetriebsgesellschaft mbH
- Live At Sunset, Zürich, Switzerland | Impact Music Inc.
- Stadtpark, Hamburg | Karsten Jahnke Konzertdirektion GmbH

**Artists’ Manager / Agent of the Year 2015**
- Nicolas Gundel | Hamburg Artist Management GmbH
- Timo Holstein | eigenARTevents.com
- Ulf Wenderlich | valiart management

**Club tour of the year 2015 presented by Ströer**
Focus of the jury: Clubs with a capacity up to 2,000 visitors
- AnnenMayKantereit – „Tour 2015” | Landstreicher Booking GmbH / Selective Artists *(a division of a.s.s. concerts & promotion GmbH)*
- Glen Hansard - „Didn’t He Ramble Tour” | Selective Artists *(a division of a.s.s. concerts & promotion GmbH)*
- Kovacs - „Shades of Black Tour” | Neuland Concerts GmbH
- Sophie Hunger - „Supernoon Tour 2015” | Prime Tours & Promotion GmbH
- Wanda – „Bussi Tour” | Four Artists Booking Agentur GmbH
- Wirtz - „Auf die Plätze, Fertig, Los Tour” | Four Artists Booking Agentur GmbH
Local organiser of the year 2015
Based on the vote of 25 German tour organisers
 BB Promotion GmbH - The Art of Entertainment, Mannheim
 Bernd Aust KulturManagement GmbH, Dresden
 Handwerker Promotion e. GmbH, Unna

Images of such items as the PRG logo and the LEA trophy can be found at http://lea-verleihung.de/medien/downloads

The organisers will provide further information about the PRG Live Entertainment Award 2016 at a press conference in the Gibson Club in Frankfurt, from midday on Thursday, 10 March. The first LEA trophy of the year will also be presented at the press conference.